

TAMWORTH EDITION

FEBRUARY 1961

# Home

M A G A Z I N E



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KNITTING PATTERN ★ HOW I MET MY WIFE



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# HOME MAGAZINE

Editorial Office: 1 Balloon St., Manchester 4

FEBRUARY, 1961 Vol. 66, No. 2

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## FRONT COVER

The tailor may well scratch his head and look a little bewildered. Some of the styles today's young men wear are surprising indeed. But no doubt the styles that the fitter himself wore as a boy seemed a little extreme to his parents. Young people take a close interest in their clothes nowadays, which is an encouraging sign. The young man is obviously pleased with his suit. It's a satisfaction enjoyed by everyone calling on the Co-operative tailor.

## STEPS TO STARDOM

**R**AIN is beating down on the window as I write this. "February fill-dyke" goes the north country saying, and as you tramp along the wet pavements under your umbrella you have the consolation of knowing that the rain falls alike on rich and poor, famous and unknown.

Many people are famous today who would perhaps have remained unknown except for television. The camera's eye has roamed over millions, and here and there it has stopped and singled out some man or woman for fame. Often the story behind this swift rise to stardom is glamorous and romantic.

A few years ago a jolly, chubby-faced shop assistant served behind counters in a big Leeds store. She was the life and soul of her department but, amusing as her colleagues thought her, they never realised that one day she would be a television star.

Success didn't come easily, although it came fairly quickly. Behind her rise to fame is a background of hard work and persistence. Today **Marion Ryan** stars

with Billy Raymond in a famous television show, and she has fans all over the country. In those days in Leeds, however, she hurried along in the rain under her umbrella like everybody else.

Marion's story is the first of the new HOME MAGAZINE series that begins in our March number. In a later issue **Raymond Francis** will tell you about the thrills of being Superintendent Lockhart and how carefully the television series which has made him famous is planned so that it can be as close to real life as possible. Third in the series will come **Robert Horton**, a family favourite everywhere for his



performances as the scout in "Wagon Train."

Horses are his hobby in real life as well as on the television screen and he lets you into some of the secrets of the exciting work of making a great Western series.

There's a touch of spring in the air as soon as March breaks through on the calendar. Next month's HOME MAGAZINE will also bring you news of the latest in lingerie, specially written for you by **Doreen Browne**, and a topical article on dressing gowns. The latest models are so dainty that you would never think women once had to huddle themselves in shapeless garments of dull colours.

Incidentally, have you a supply of Wheatsheaf Full Cream Evaporated Milk on your pantry shelves? If not, go round to your Co-operative store and stock up. Then turn to **Mary Langham's** recipe page where you will find hints on delightful ways of using it. There's a plentiful supply of this fine product around just now and you'll find the family will love it.

*The Editor*

## THIS BRITAIN...

This pretty scene is just a corner of the National Trust hamlet of Blaise near Bristol. It consists of a group of ten cottages of differing design placed around a green. They were built in 1809 to house the Blaise pensioners.



# KEEP TO THE POINT THIS SPRING!

Says DOREEN BROWNE

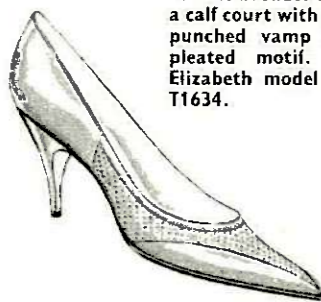
**POINTED** toes are still the main foot-fashion feature this spring. With them go slim heels, filigree trims—and some new materials and attractive new shades to enhance an elegant design.



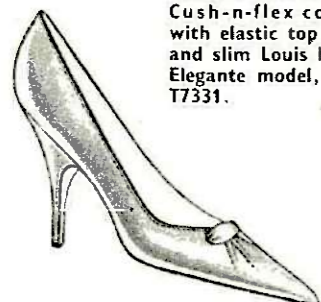
An Elegante model in black patent with birch pearl vamp and button motif No. T7323.



For the broader foot, a calf court with pin-punched vamp and pleated motif. An Elizabeth model No. T1634.



White softie kid Cush-n-flex court with elastic top line and slim Louis heel. Elegante model, No. T7331.



Slim pearlised court with neat pin-tucked vamp relief. Myra model No. F7265.

**R**EMEMBER Donald Vickers, brilliant young chief designer to the CWS Footwear Division, about whom I told you last year? Although he had then only recently been appointed to this important position he was already making his mark, and now he has really arrived in the footwear fashion world. His latest triumph is to have one of his shoes shown to an international audience as one of the best that Britain can produce in footwear design.

The shoe was a pearlised calf court in spring bronze—a subtle, dramatic shade that is out of the ordinary, but will team with most other colours. A classic design, it had a tapered toe, slim Louis heel, and a delicately ruched motif on the vamp.

One notable feature of this shoe, for which Mr. Vickers deserves hearty congratulations, is the price. It is easy enough to produce a good-looking, high-fashion shoe when the customer you have in mind is prepared to pay five guineas or more. The real art is to design an expensive-looking shoe that can be sold at a more moderate price, and this is what Mr. Vickers has done.

You can buy this model from your local Co-operative Society for about 65s. 9d.—ask for the Londonderry shoe, number T7329. Besides spring bronze, the shoe is also available in black orchid and silver mist, in full and half sizes from 2 to 8.

Incidentally if you choose the spring bronze shade you will also be able to buy matching handbag and gloves.

The Londonderry model was chosen as one of the best British designs by a panel consisting of Professor Janey Ironside, of the Royal College of Art; Miss Ailsa Garland, editor of *Vogue*; and Mr. John Taylor, editor of the *Tailor and Cutter*. It was modelled before an audience of footwear experts, overseas buyers, and fashion writers at a parade during the London Shoe Week.

**I**N the same week, it was also shown at a display of CWS footwear held at a London hotel, where more designs by Mr. Vickers and other CWS experts showed the trend of fashion for spring.

Message of the show for all style-

conscious women was—keep to the point. Almost all the models displayed featured the elegantly tapering line that is so flattering to the foot. This shape is distinctive in itself, and trimmings were kept to a minimum. Usually, where they appeared, they took the form of pleated or folded motifs, or filigree ornaments.

With heels, the emphasis was still on the slim line, and the stiletto was obviously still popular.

A notable feature of the show was the variety of materials used. Pearlised leather will be top fashion this spring, and patent leather, both black and coloured, will be worn everywhere. Watch out also for the new Florentine calf, which has a basket weave design and looks very cool and dainty.

Colours most favoured appeared to be white or pastel shades—there were some extremely attractive casuals in foam blue, light coffee, and lime, featuring the very new kidney-shaped heel.

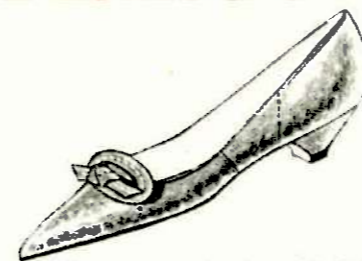
Of special interest to the woman with a broad foot was a range of wide-fitting shoes designed to combine comfort with fashion. With their tapered toes and smart heels they were as stylish as any other shoe in the show, but softer leather and arch support features ensured a comfortable fit.

**T**HE show also included men's shoes, and here there was something really novel in the shape of the new oblique toe. This is somewhat in advance of fashion at the moment, but it is already catching on with younger men and the older ones will surely follow.

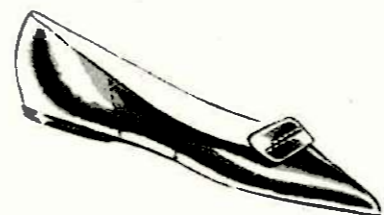
Other highlights for style-conscious men to note were shoes in pearlised bronze and gunmetal, and two new colours—moccasin brown and catalpa. The former is a rich, deep brown; the latter an unusual greenish shade with black overtones.

Among the children's shoes there were some striking models with the new chisel toe, styled on ideas brought back from Italy by CWS designers. For schoolgirls who want something rather more grown-up than the casuals they usually wear, there were some smart court styles with slightly tapered toe and fashionably shaped baby Dutch heels.

# SPRING!



Smart court shoe in crushed kid with bow trimming, featuring the new baby Dutch heel. Annette model No. W6222.



White step-in casual with apron front and kidney-shaped heel. Annette model No. W6203.

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It's surprising how many show biz personalities, when asked about the things to which they owe their success in a heart-breaking profession, put a good wife at the top of their list. Here four such personalities tell BRYAN BREED how they came to meet their golden assets.

## HOW I MET MY WIFE

## Was My Face Red!

**W**HEN I spoke to Eamonn Andrews he had a strange tale to tell. "Ten years ago," he said, "I was appearing at the Theatre Royal in Dublin in a quiz show. After the programme a friend of mine, Lorcan Bourke, came round to see me. He's a theatrical costumier, and

since it was a social occasion he brought his wife and daughter with him. His daughter's name was Grainne, and very pretty she was, too.

"Lorcan and I had a lot to talk about, and when we'd finished it was getting late so I asked if I could see his daughter home. Then came a very embarrassing moment for me.

"Grainne came with me to my car, but when we climbed in I found I had hardly any petrol in the tank. To top that I found that I hadn't got my wallet with me! Red-faced, I had to ask Grainne to lend me ten shillings for petrol! What a start to a courtship.

"But that ten shillings really turned out to be a bit of a blessing. You see, it meant that I had an excuse to see Grainne again... to pay back her ten bob. From then on one thing led to another and in August 1951 I asked Grainne to marry me. We had a wonderful honeymoon in Kerry.

"I must say, awful as it was at the time, I'm pretty glad I ran out of petrol and money that night."



EAMONN ANDREWS

## No Second Choice for us

**T**HAT man who's always joking, Bob Monkhouse, swears he was tricked into proposing to his wife... but I don't think there's much truth in the statement!

"I was serving bravely in the Royal Air Force at the time," Bob told me in typical wise-cracking fashion. "I reached the rank of Air Vice-Marshal—my wife will tell you I was only a corporal, but that is just malicious gossip—and I was stationed at the Central Medical Establishment in Cleveland Street, London.

"One day a WAAF, a blue-eyed, curvaceous ex-nurse, entered my depart-

ment. My wife will tell you that no more than two weeks later I went down on my knees in the NAAFI and proposed. What actually happened was that my RAF pal, Rex Jameson, asked me if I'd like more bean pie, and I said 'yes.' Unfortunately, in between his question and my answer, Elizabeth had asked 'Will you marry me?'

"On November 5, 1950, we were married. The country went mad that night, letting off fireworks to celebrate my wedding, and this charming tradition survives even today on each anniversary."

## TV STARS WILL TELL THEIR STORY

Television has brought a new set of household names to the nation—the stars of the great TV shows watched by millions every night. Now HOME MAGAZINE brings you the first-person stories of your favourite TV personalities.

Glamorous Marion Ryan tells you how she soared to camera fame from behind the counter of a Leeds store. The greatest detective of them all is Superintendent Lockhart of "No Hiding Place," and Raymond Francis explains how he creates the role. Handsome Robert Horton takes you behind the scenes of "Wagon Train" and describes the thrills in making the series.

IN MARCH HOME MAGAZINE COMES MARION RYAN'S STORY



BOB MONKHOUSE

Finally, I managed to get Bob to take my question seriously. "Elizabeth and I knew that we were made for each other within hours of our meeting," he said.



CHARLIE CHESTER

"Neither of us has ever met another of whom we can say 'He or she would have been my second choice.' There was no second choice for us—and, for once, I am not kidding."

## A Cuppa Clinched It . . .

Charlie Chester swears he owes his successful marriage to cups of tea. It happened when he was appearing in a London show called *Silly Isn't It?* way back in 1938.

"It was a sort of *Charlie's Aunt*," said Charlie, "and the head of the dancing girls was a girl named Dorita Langley. We had a couple of gags together, and we got on very well, but the thing that really made me take to her was the tea."

"You see I had a set of very hectic quick changes in the show, and talk about exhausting! Dorita, bless her, felt so sorry for me that at every interval she

rushed me a cup of tea. I was then, as I am now, a great tea drinker. It was certainly a case of the way to a man's heart being through his stomach."

"Anyway, to repay Dorita for those delicious cups of tea, I used to run her home by car, and from that the romance just developed. I remember I proposed that same year."

"We were married just five days after war broke out in 1939. You know, whenever I send a telegram to a couple who are getting married I always say 'Hope you'll be as happy as my wife and I have always been.' I'm not putting it on when I say that I mean it every time."

## . . . so did a Glass of Beer

MANY of the top stars met their wives long before they found fame and fortune, and faced early hardships together. Among them is popular little **Norman Wisdom**. He, excuse the pun, met his wife at The Met.—all because of a glass of imitation beer.



NORMAN WISDOM

"It happened in 1947," Norman told me, "long before I was really well-known. I was in a revue called *Let's Make Hay* at the old Met.—London's Metropolitan Music Hall—but, of course, way down on the billing. I was so far down that I had to share a dressing room with a conjurer . . . and that turned out to be a bit of luck."

"As part of this conjurer's act a dancer from the show's ballet had to carry a glass of prop beer on stage. That dancer was a pretty girl named Freda Simpson. Every evening she popped in to collect the glass of beer."

"During the tour we gradually fell in love, and it was in August 1947 that I asked her to marry me. At that time prospects weren't very good, and neither of us had a job when we married the following October. But, with Freda's help, we seem to have pulled through."



*Don't let anyone ever tell you that there are no happily married people in show business!*

## Russian

SHOPPING in Moscow was not a new experience. I had gone shopping in 1935, 18 years after the 1917 Revolution. But what a difference it was shopping now, 43 years after.

I have never seen such a transformation. In 1935 the shops had only the necessary things for everyday living, and these were more or less in short supply. Shop windows, broken during the Revolution, remained broken because the Soviet Government had more important work to do in building up the nation's economy.

But now there were no broken windows, and the shops were stacked to the



Russian husbands often accompany their wives on evening shopping expeditions.

ceiling with all kinds of consumer goods, and packed out throughout the day with eager buyers, with peak periods at mid-day and after 5 o'clock.

The State Universal Store in Red Square, known as GUM, is really gigantic. It is about 300 yards long, 50 yards wide, and three storeys high. It is well lit and has fountains playing in the centre. The huge glass dome reminds one of Crystal Palace.

Here you can buy anything from an ice cream or a postage stamp to a fur coat. During the rush hours I moved about with difficulty, for it was crowded with women whose full shopping bags impeded free movement.

ANOTHER store alongside the Bolshoi Theatre carries four floors of merchandise—jewellery, furs, men's and women's clothing, tableware, ornaments, pictures, carpets, furnishings and much else.

A more modern store has been built not far away on the lines of the Co-operative store in Oxford Street, except

## Women are Keen Shoppers

*But Moscow Stores aren't up to Western standards*

that it has a marble interior, supporting columns, and a tessellated floor. It is always crowded, but is so planned that it is possible to move easily from one department to another.

Gorki Street which leads to Red Square is Moscow's most fashionable shopping thoroughfare. It is twice the width of London's Oxford Street or Piccadilly and the shops resemble those in Bond Street in London or Deansgate in Manchester.

I don't care for the Russian system of shopping. You don't pay cash to the assistant who serves you. You must go to the cash desk in another part of the

relieving the assistant and giving her the fullest opportunity of making sales.

I found Russian women were very keen shoppers, keener than those in the many countries I have visited. They examine everything thoroughly, ask what seem to be innumerable questions, sometimes try to bargain about the price, and can be quite rude in rejecting things that don't appeal to them.

This was particularly true with foods like meat, fruit, vegetables, cheese, and butter. It was no use the assistant filling the bag from the back of a pile of fruit; I often saw customers themselves get a bag, fill it from the front, and then hand the bag to the assistant for weighing and charging.

ONE feature of the evening shopping is the fact that husbands accompany their wives. They assist in the selection of dresses, costumes, coats, and other clothes, and I was really amused to see so many men in the women's departments of the stores.

Men shop, as many do here, in the lunch period and in the evening after the day's work. They don't aim at Western smartness in clothes, with suits that fit like a glove, sharp creases down the trousers, elegant made-to-measure shirts, and old school ties. But they are not slovenly dressed.

A great deal is bought "off the peg," and in the busy periods the men queue up to try on suits and overcoats (queuing is noticeable in Russian shops). Like their women folk, they aim at a sensible attire rather than a fashion fad, and this



You can buy anything from a postage stamp to a fur coat in GUM, the State Universal Store in Red Square, Moscow.

is particularly the case with the middle-aged and elderly.

The younger men are being influenced in the other direction, and are tending to narrower trousers and Italian style footwear; there were times when I thought I was seeing the better type of English Teddy boy.

WOMEN assistants predominate in the men's stores, which I think is a good idea. Women are often better judges of what suits a man, and if a customer is in any doubt, she can help him to decide.

Shop assistants seem to be handpicked, for they are really smart. Many wear Wedgwood blue, waisted overalls with white collar and cuffs, an identity badge, and their hair styling is definitely Western. They are quick at arithmetic, which is one of their qualifications. While training they must be told to give "service with a smile," if I may judge by their general demeanour, although I met a few whose training had not been complete. But they all work hard.

Moscow has many good points, but as far as shops and shopping are concerned, it is not up to the best Western standards.

### THE NEW LOOK IN SUMMER DRESSES

Smudge print dresses herald a completely new approach to summer dressing, with the accent on elegance. Read about these and other new Belmont and Lanfield summer fashions in Doreen Browne's special preview.

MARY JOY'S JOURNAL

KNITTING PATTERN

ALL IN NEXT MONTH'S ISSUE

Home  
MAGAZINE

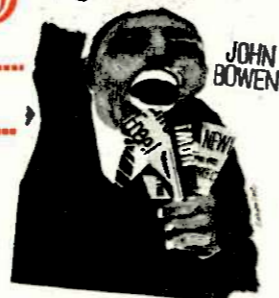
### Story behind a Star

Marion Ryan tells how, from her £4 10s. a week job in a Leeds department store, she zoomed to fame and fortune and her own TV series.



# B★O★O★K★S

Storyboard!



Reviewed by THOMAS OLSEN

**Y**O-HEAVE-HO! Most of us have thought how wonderful life on a boat could be, but only a few have had the courage to try it. **Dorothy Ivens** is one. When she was 60 and her husband 50, they gave up their cottage and took to the sea and river in *Mallard*.

She tells her adventures in *Life on a Boat* (Hurst and Blackett, 21s.) and how, approaching 70, she set off by sea to Scotland.

A really delightful book about rural England fifty years ago is *The Cotswold Lad* by **Sid Knight** (Phoenix House, 15s.) with fine drawings by Harry Toot-hill.

Sid was the son of the local postman at Broadway, the Cotswold beauty spot, and lived to see the cottage his father bought for £90, sell in 1950 for £2,800. A warm, lovable account of days when time stood still.

How much nature lovers owe to **Eric Fitch Daglish**! *Name This Insect* (Dent, 21s.) comes in a revised edition and is the sort of book that turns a country walk from mere healthy exercise into exciting exploration. Butterflies, beetles, mayflies are all here.

A wider-roaming traveller is **Shirley Deane**, whose son pointed to a speck of colour on the map and asked what it was. In *The Road to Andorra* (John Murray, 18s.) she describes how the family answered the question, driving there by taxi from Barcelona! They found genuine pleasures in the simple life.

Another enchanting traveller is **Monica Krippner** whose *Discovering the Camargue* (Hutchinson, 25s.) tells of a rich but lonely corner of France to the west of Marseilles. Here flourish the flamingo and the fighting bull, the medieval-walled town of Aigues-Mortes, and the gipsy festival of the Saintes Maries.

Hurry if you would still like to see them unspoiled before the tourist creeps in.

Talking of France, there come two very useful books for those who would like to learn more about wine. *The Small Cellar* by **L. B. Escritt** (Jenkins, 21s.) tells you all you need to know about wine and how to look after it. Welcome for the beginner.

More advanced is *The Wines of Bordeaux* by **Professor J. R. Roger** (André Deutsch, 15s.), a book for the connoisseur with its careful listing of the categories of the official classification and detailed notes on selected growths. A labour of love most useful to the expert.

Photography is one of today's most popular hobbies and *Odham's Manual of Photography* (Odham's, 30s.) is so splendidly illustrated, often in colour, that the reader will want to reach for his camera and try to emulate the experts who reveal their secrets. Recommended to all amateurs.

There's good reading in *Television Annual for 1961* (Odham's, 10s. 6d.) because most of the articles are by the TV stars themselves—**Alfie Bass**, **Dickie Henderson**, and **John Freeman**—and they write in a natural and readable way of how the cameras zoom them to fame.

Everyman's Library is handsomely modernised and two fine examples at 9s. 6d. and 11s. 6d. are *British Orations*, from Ethelbert to Churchill, and *Fifteen Decisive Battles* by **Sir E. Creasy**.

Tributes to a battered genius come in *Dylan Thomas: The Legend and The Poet*, a critical symposium edited by **Professor E. W. Tedlock** (Heinemann, 25s.). Lawrence Durrell found him a "sub-lunary goliwog," and Augustus John calls him "king at least of the



pub," while Louis MacNeice says, "No writer of our time approached his art in a more reverent spirit . . ."

It's a pity **Donald McCormick** has had to conceal the real identity of *The Wicked Village* (Jarrolds, 21s.) for fact and fancy must necessarily seem to mingle, especially after his preface.

Pleasantly illustrated, this is an amusing account of how he bought and converted an oast house in his ideal village.

A very different home was found by **Hugh Allen** after the war when he and his sister bought a farm in India and he had to shoot the animals that preyed on the villagers and his crops. *The Lonely Tiger* (Faber, 18s.) is a thrilling book in its jungle encounters, and Allen, like the great Jim Corbett, becomes a lovable figure.

On the fiction front **Robert Wilder's** *The Sun is My Shadow* (W. H. Allen, 18s.) takes that modern phenomenon, the American woman journalist, as heroine. Carol Hillyard is wealthy enough to buy up newspapers as well as report Hitler's tantrums, but can she buy up the man she desires?

The American colony in Rio is the setting for **Rona Jaffe's** *Away From Home* (Cape, 16s.) with marital tiffs and tussles. I prefer her earlier treatment of Americans in New York.

Youngsters hypnotised by the glamour of advertising agency life should read *Storyboard!* by **John Bowen** (Faber, 15s.). Here are nice people driven by agency compulsions and ambitions to do things they would rather not.

Finally a most handsome volume for the home. *The Golden Encyclopaedia of Geography* (Macdonald, 63s.) is costly, but it is richly illustrated and a mine of information on towns, industries, and animals all over the world. Each continent is pictured and described in both articles and gazetteer form in 250 large and detailed pages.

**P**ERHAPS you have a small boy at boarding school, and soon it will be time to visit him at half-term. It isn't so bad when all the boys are expecting parents, for then a common emotion gives some sort of unity to the boy's life. But in choir schools where choristers have to attend various services, such as Evensong in a cathedral, they cannot all take half-term holiday together.

In one such school I know of, the boys are allowed to see their parents on three afternoons every term—by giving notice in advance to the headmaster, of course.

Lately I have been going to the town to read in the library, and usually I have tea in a shop adjoining the cathedral. Occasionally I see small boys in grey flannel suits with their mothers, or with both parents.

The first thing I observed was that modern small boys do not tuck in as they used to, or were supposed to do in



## FROM A Country Hilltop

school stories. There is today no Owl of the Remove, or even owlets, gorging on cream buns, sausage rolls, and other classic fodder. Instead, most small boys sit quietly at the separate tables, more in tune with their parents' grown-up mood.

One afternoon the shop was fairly full, and I found myself sharing a table with a mother and her 10 years old chorister son. I could not help listening to the conversation, which took place in snatches, the boy sometimes speaking up plainly, at other times almost hiding his head so that his words were well-nigh inaudible.

"How are you getting on, dear?"  
"Oh, much about the same, Mum. They still call me 'Weeper'."

I gathered that it was "Weeper's" second term.

"No-one likes me, you see."

"Haven't you a special friend, dear?"

"Well, I did have one, but he joined in with the others in the dorm at night and helped to throw my bedding out of the window."

"I expect they don't realise it isn't fun for you," suggested the young mother.

"I try to pretend it is fun," replied the small boy, "but they do it almost every night. Then I go down the fire escape and get it back."

"I wonder why they do it. There must be a reason."

"I dunno. They all pick on me."

"Well, perhaps when next term comes, you will be one of the bigger boys; then you will have younger ones to look after."

"I do look after the smaller ones now, Mum. I like small children."

At this point the mother took something from her handbag and gave it to him, saying, "Before I forget, dear. It's a packet of barley sugars. Don't forget to give it to matron, will you."

The boy stuffed it into his pocket without a word of thanks, I noticed. The next remark was significant. "I wish Dad would come with you sometimes to see me, Mum. But I expect he is still very busy, as usual."

"Yes dear, he is, I am afraid."

"I wish the boys could see Dad, Mum. I've told them he is easily the oldest father in the school. But I know why he doesn't come to see me. It's because I'm a bore."

He said this quite sincerely. I imagined from the bitten nails of the mother that all was not well in that little family, and the boy's next remark confirmed it.

"Is he still always cross with you, Mum? By the way, you won't forget to send me my comics, will you?"

Obviously this small boy lived in a world of fantasy. I noticed that he had three comics stuffed in one pocket.

When his mother asked him how he was getting on with his singing, his face brightened. He said he loved it, and anxiously asked once

more (he had asked her twice already during tea) if she was coming to Evensong.

Soon it was time to go. He fumbled for her hand as they left the shop, but seeing another boy in a grey flannel suit, hastily dropped it.

I followed this pathetic couple, and later I went to Evensong.

The boy's face was now shining. He glanced often at the stalls opposite, and following his glances, I saw a white-haired man sitting beside the mother. He had the face of one who contemplates much, and now, under the influence of beautiful music, I could see that he was much moved.

I confess I shadowed the trio afterwards. The boy, after the service, broke away from the vestry and ran to his father, burying his head in his coat. Later, when they said goodbye at the school gates, I saw that the boy was weeping. Under the gas-lamp the father quickly brushed the boy's eyes with a handkerchief. The last words I heard the boy say, before the half-open school door, were, "Are you and Mum all right, Dad?"

"Why, yes, of course! Kiss Mummie—don't forget her!"

The boy hugged his mother, then his father, and ran to the door, where another boy said to him, "Hullo, Weeper! Is that your father? I saw him on television. He looked smashing!"

# My Way with Spring Cleaning

One room at a time done thoroughly is URSULA BLOOM'S idea of making sure each part of the house gets its fair share of attention.



**M**OST of us, at spring cleaning time, try to do too much too soon and with too slender a purse. The spring sun shabbies the house; everything seems to want replacement; how does one set about it?

Years ago I decided how I would tackle this business. The house was cleaned down from top to bottom, but when it came to refurbishing, each room took its turn. I no longer replaced a lampshade in this room, a faded chair cover in that. I took one room, and *did it properly*. Then it waited for its turn to come round again.

Last year it was the sitting-room. The walls were painted matt in grey lilac. The rest of the paintwork and ceilings in glistening, sparkling white. The contrast is terrific. Then I made new curtains of scarlet satin, with matching shades and cushions.

**T**HE room was refurbished completely wherever it needed it. Parquet flooring and brown Persian rugs were cleaned but needed no replacement. Shabby photograph frames were replaced. Old-fashioned gilt picture frames were regilded, which is easy to do at home, and although one's hands get gilded too, however careful one tries to be, this is a well-worth-while job.

I had special mirrors on parts of the wall which would catch a reflection and so enlarge the room. That sitting-room will not have anything more bought for it for four years. *It has had its turn.*

I am doing my bedroom this year. I shall choose for it a pale pink paper with glistening matching paint. But because all this is not predominant, I am papering inside the built-in cupboard, and lining the doors, too, with a vigorous pink rose paper, a rather flamboyant affair, so that when the doors open—well, there you are!

**M**Y biggest expense will be a rose-bronze, uncrushable carpet, for these are hard wearers. I shall buy it on H.P. which, if treated respectfully, is a Heaven-sent blessing. I shall pay down the whole amount I would have raked up for a carpet of lower quality, and then only pay HP on the considerably better commodity I have bought.

Lampshades will be pale pink, covered in bronze net, and tied with rose-bronze velvet ribbons. There will be matching satin coverlets for the beds, very easy to make oneself, and chair seats to tone.

Refurbishing makes the house look really pleasant, and, if you take it in easy stages like this, it is well worth while.

Rid yourself of furniture that has outlived its usefulness, and has become no longer a joy, but something of a menace. Sell this stuff, and put the proceeds towards the new. After all, you spend most of your life in the home; it may as well be worthy of you.

Every spring I get rid of more ornaments because they give me such a dreadful lot of extra work.

Curtains are easy to make if you use the floor as your sewing table. Line them with old sheets. Pin lining and outer covering face to face on the floor, working from top to bottom, and never the other way. Stitch down the sides, turn inside out, and press; then deal with the ends.

Cushions are less easy, I am afraid.

Lampshades are recoverable, but do put on a pleated covering; not a taut one, which can be tricky. The best plan is to fit your lampshade with what is virtually a pinafore with draw string top and bottom allowing for

small frills. These look surprisingly attractive.

When my bedroom is done, the old sheets and pillow cases will be monogrammed in rose-bronze letters. It is quite simple using coloured stranded cotton, and working them in chain stitch, which looks enchanting. If sheets and pillow cases look time-worn and a trifle faded, I dip them in cold-water dye in pink; the effect is surprisingly good and lasts longer than you would expect.

**T**HE year before last, my bathroom was re-done. I had it floored with rush matting which looks delightful. I bought a turquoise towelling, with a pattern of black and white leaves on it, and I used this to trim everything up. My surrounded bath had worn badly, so I made a turquoise towelling surround which looks charming, and can be removed and washed. It is fitted with spiral wire rods running through hems top and bottom. I made a very big bath towel with the same material, fringing it with cotton at either end, and used this as a big towel "sham," to cover the higglety-pigglety towels on the rail.

I topped the bathstool with the same material, and the toilet lid has an envelope fitting to its cover, fringed round to match, and clipped with press fasteners under the fringe.

This is the sort of planning that gives you real joy.

I finally put up industrial nylon, blue matching curtains, for this is shadow-proof, and washes beautifully.

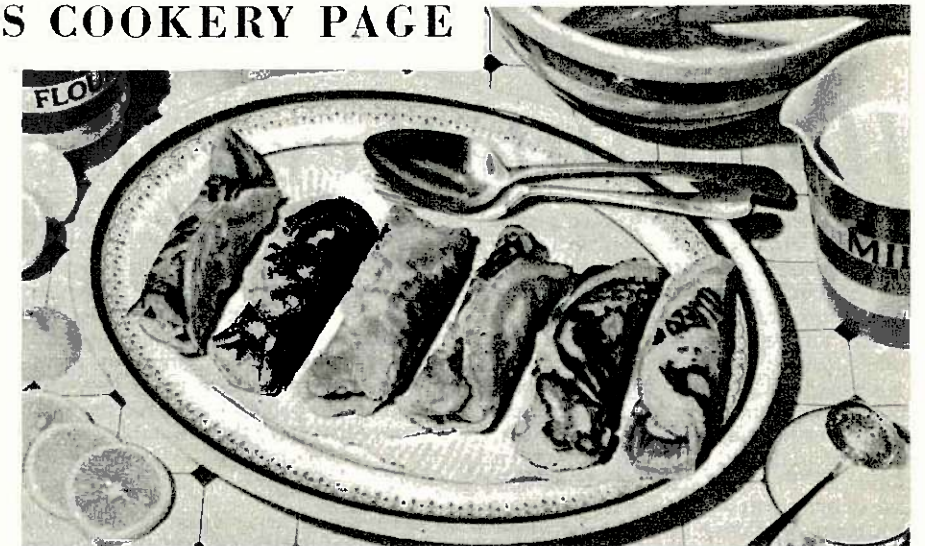
**H**AVE fun with your house. Concentrate on one room and make it a room you want to live in. Give it charm. It need not cost the earth; it certainly will give you quite a lot in happiness.

If my hall looks shabby, if the second bedroom is a drip till 1962, it can stay that way, but my bedroom is going to be a dream because it is *my bedroom's year*.

It's a method you might like to try yourself. I am sure it will repay you.

## MARY LANGHAM'S COOKERY PAGE

# Ready for Pancake Day?



## SWEET or SAVOURY

Use Wheatsheaf Full Cream Evaporated Milk for these three appetising Mary Langham recipes.

### BASIC PANCAKE RECIPE

4 oz. Federation or Excelsa plain flour, 1 teaspoon CWS salt, 1 egg, 1 pint milk.

Sieve the flour and salt into a basin. Add the egg and then the milk, stirring all the time until the mixture is smooth. Stir in the remaining milk. Leave the batter to stand one hour.

### To cook the pancakes:

Heat sufficient Shortex in a frying pan to cover the base of the pan. Pour in the batter to form a thin layer over the base.

Cook gently until brown. Turn over or "toss" and brown the other side. Turn on to a lightly sugared paper and sprinkle with sugar and lemon juice. Roll up and serve at once.

### PEACH PANCAKES

One small can Lokreel peaches (drain and purée the peaches,) 1 pint batter, 2 egg whites (use 2 egg yolks instead of 1 egg for the batter), 3 oz. castor sugar.

Make eight thin pancakes and sandwich with the purée. Whisk the egg whites until stiff, whisk in half the sugar, and fold in the remainder. Spread over the top and sides of the pancakes.

Bake in a cool oven until the meringue is crisp and golden. Serve with thick cream.

### TOAD IN THE HOLE

Batter (as described for pancakes), 1 lb. sausage.

Wipe the sausage with a damp cloth and put into a baking tin 12 in. by 14 in. Bake for about 10 minutes, so that there will be enough fat to cook the pudding. Pour in the batter and bake 40 minutes, Mark 5 (375° F.).

### BANANA CHARTREUSE

Half pint CWS lemon jelly, 4 bananas, 1 pint CWS Wheatsheaf Full Cream Evaporated Milk, 1 oz. castor sugar, 1 lemon, 1 oz. gelatine, 2 table-spoons water.

Line a plain one-pint jelly mould with a thin layer of jelly and cover with a layer of sliced bananas which have been dipped in jelly. Pour in the remaining jelly and leave to set.

Mash the remaining bananas and add the half-whisked evaporated milk together with the sugar and lemon juice.

Dissolve the gelatine in the water, and carefully fold into the cream mixture. Pour onto the set jelly and when required un-mould very gently.

### RASPBERRY MOUSSE

Half pint CWS custard, one-third pint raspberry purée, 1 small can CWS Wheatsheaf Full Cream Evaporated milk, 1 oz. gelatine dissolved in two table-spoons water.

Whisk the evaporated milk until thick, fold in the purée and dissolved gelatine. Pour into a wetted mould and allow to set. Un-mould carefully.

### SALMON LOAF

One can Lokreel salmon (8 oz. size), 4 oz. soft white bread-crumbs, liquor from the salmon made up to 1 pint with Wheatsheaf Full Cream Evaporated milk, 1 egg, salt and pepper to taste.

Flake the salmon, add the remaining ingredients, and mix thoroughly. Put into a greased loaf tin and bake about 40 minutes, Mark 5 (375° F.).

### ★ STAR RECIPE ★

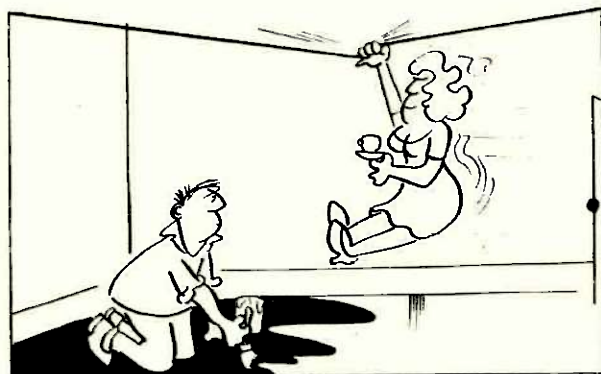
#### FILLETS OF PLAICE CANARY

One packet Eskimo small plaice, 1 small banana per fillet, seasoned flour, lemon juice, 1-2 oz. Gold Seal margarine.

Thaw the fillets carefully and sprinkle with lemon juice. Roll in seasoned flour and fry in the Gold Seal until golden. Drain and keep hot.

Peel and slice the banana lengthwise. Rub over with cut lemon and fry very gently until soft but not broken.

Put half the banana on each fillet. Sprinkle with parsley and serve very hot.



"You know what they say: Just the time for 99."

# How Little they Knew

ENID was one of those rare people who always make you feel very human, and therefore that you matter. Unfortunately such beings seem to get more and more scarce.

Her job was welfare work—seeing people, and listening to their anxieties, problems, and personal difficulties. She met people from every kind of position, and from town and country. Enid never made them feel they must hurry their stories or that she had heard enough. One of her greatest gifts was that of being a listener—perhaps because she really did listen.

One thing that amazed her was the unquestioned confidence her visitors had in her ability to grasp and solve their worries. Enid said they convinced her that somehow she could help them.

Often it was quite impossible to do so, because so many of their problems were of their own making. But Enid was always brimming over with fun and she really did like people. After people she loved the countryside. She was always comparing people with trees! Some were like lacy larches, she thought. Others were strong and dignified like oaks. Some seemed to her to be stunted and bent by the storms of life, others were gnarled apple trees.

Even the least discerning of her visitors admitted that she was clever and seemed to understand their difficulties, yet they usually ended by saying, "but then she hasn't had any miserable ex-

periences herself, so it's easy for her to be cheerful and friendly to everyone."

How little they knew! This sweeping statement was very far from the truth. Enid was well aware of the impact her cheerful friendliness had upon them all. She felt it might help most of them, anyway. Enid had discovered how true it is that the people who have the least worries often have the miserable faces.

Enid would never again be the really jolly, cheerful girl she had once shown herself. The face she now offered to the world was the opposite of how she really felt, and with plenty of reason.

During the last war a land-mine fell from an unknown German plane. Enid was in the garden shelter with her husband who was on leave from the Army, her three years old son, her mother, and her only sister. They were all killed except Enid, and she was found some distance from the garden, where she had been blown by blast.

For three years she was very ill, but gradually she recovered. She found she had to get up and go through the motions of living, somehow.

She decided to try to help others and, in a way, forget herself. Enid knew that only contact with human beings could help her. Inanimate possessions were useless.

Few people know what has gone into Enid's experience of the past to make her so friendly and cheerful looking today.

## KENNETH'S A PERFECT SPECIMEN

"THIS," announced Kenneth More, who was swinging upside down on the parallel bars, "is killing me." Kenneth, in blue vest and shorts, socks and gym shoes, was in the gymnasium of the Army School of Physical Training, Aldershot.

He was shooting scenes for his comedy about travel in space, *Man in the Moon*. For Kenneth plays the role of a man made so immune, by the absence of any worry, to the ills of mankind, that he is the Perfect Specimen—capable of being shot to the moon in a rocket.

His shoulders, arms, thighs, legs and ankles were a mass of bruises. He had been vaulting the horse, hanging, monkey fashion, on the high bar, turning somersaults, jumping, falling flat on his face on the gym mats, and swinging himself about on the parallel bars.

### OLYMPIC GYMNAST

The sequences show the training which the supermen team, recruited for the first trip to the moon, undergo for their historic journey.

Director Basil Dearden had engaged the services of ex-Olympic gymnast Frank Turner, who was coach to the 1960 Olympic gymnastics team, to act as technical adviser.

"This is killing," said Kenneth More, as Turner forced his head even lower. But Turner seemed well satisfied with Kenneth's physique and his ability to undergo the exacting evolutions of a gymnast.

And indeed, Kenneth compared very favourably with the team of gymnasts swarming around him in the gym. At 45 he is well knit, without, apparently, a superfluous ounce of fat on him. He is as fit and agile as you could possibly expect a man of his age to be.

### MODERATION

"How do I keep fit?" echoed Kenneth More. "I don't. That is to say, I don't take any special measures to. I eat and drink in moderation. I don't smoke a great deal. Of course, it's in the interests of every actor to keep himself fit and healthy."

And Kenneth has to be to make any kind of a show against the athletes on location with him at Aldershot. They included, for example, Sergeant Major Nick Stewart of the Army School of Physical Training, the Open Gymnastics Champion last year.

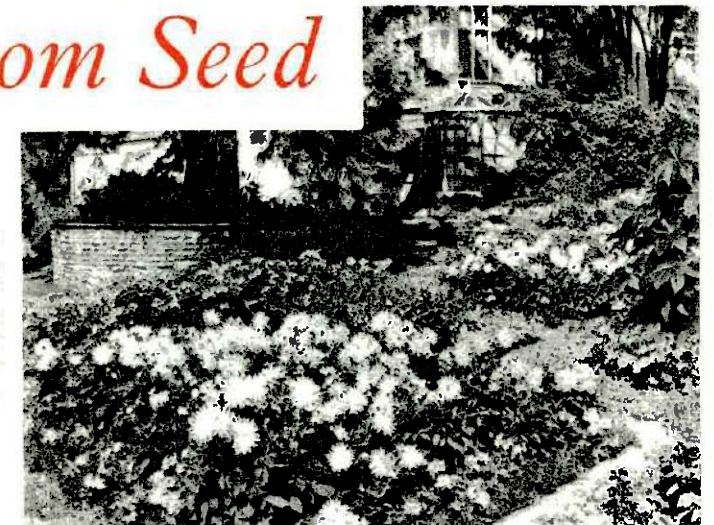
# Grow Dahlias from Seed

EVER thought of raising dahlias from seed? The CWS offer 6d. packets of many different kinds: dwarf growing varieties for bedding out purposes, which will produce a profusion of flowers in summer and do not require staking; peony-flowered doubles with long loose petals, growing 2½ feet high; collarettes, with their showy flowers, the inner petals in contrasting colours to the outer.

This is the month to sow in a greenhouse at a temperature of about 55 F. Get from the CWS the No-Soil Compost and fill a box with this, pressing it down firmly. Having sown the seeds thinly, sift just a little more compost over the top and press that down lightly. Water the box by the dipping method: immerse carefully in a deep tub of water, allowing the moisture to rise up the soil as ink does up a piece of blotting paper. If you plunge the box in too quickly the soil will be disturbed.

Now cover the box with a sheet of paper and a piece of glass, and stand it on the staging of the greenhouse. Remove the glass each day to wipe off the moisture. When the seedlings are through take away glass and paper altogether, and allow the seedlings to grow

For a fine display of dahlias, sow the seed this month as advised by W. E. Shewell-Cooper. CWS offers a fine selection of varieties both for bedding and cutting.



naturally until they are one inch high. Next prepare other boxes with the compost and prick out your seedlings about one inch square. Grow on in these boxes until about the middle of April, when they can go out into a frame or be put under cloches. About the middle of May they will be ready to plant out.

Some people like to pot the plants up individually in three-inch pots when the seedlings are about two inches high. Treated in this way, you get better specimens.

## RHS Award Winners in CWS Seed List

TWO CWS broad bean varieties received awards after being grown at the Royal Horticultural Society's 1960 trials at Wisley. They are Osmaston Defiant (Award of Merit) and Osmaston Greenfast (Highly Commended), and both are offered to gardeners in the 1961 CWS Seed Catalogue, among the usual comprehensive range of seeds for the vegetable garden.

Novelties for the flower gardener include an African Marigold from USA—Lemon Climax—which produces fully double globular blooms up to five inches across. There are also outstanding varieties of petunia, pansy, antirrhinum, aster, nemesia, and ageratum.

A number of special collections which will appeal to the bargain-minded gardener are illustrated in full colour on the covers of the catalogue. They include several of the 1961 novelty seeds as well as gladioli and early flowering chrysanthemums.

If you are a house plant enthusiast, you will be interested in the offer of two distinct colours of Busy Lizzie, which were a terrific success last season.

These are but a few items from a most comprehensive catalogue which includes fertilisers, garden tools, and sundries, as well as the usual lists of vegetable and flower seeds, bulbs, plants, shrubs, and trees.

Copies of the catalogue may be obtained from your Co-operative Society, or from CWS Seeds Department, Osmaston Park Road, Derby.

# Some attractive Climbers

MANY houses would look far more attractive if the doorways, verandahs, porches, and even garages were clothed with climbing plants. Most people like climbing roses and the CWS nurseries at Derby will be delighted to supply these. I can strongly recommend Climbing Meg, Mermaid, or Climbing Goldilocks.

Don't forget that climbing roses are quite different from ramblers: the pruning must never be so severe.

The strongest climbing plant of all, perhaps, is the Russian Vine and this you can use for the garage. It will be covered in summer with lots of tiny pinkish-white flowers, and if you have never grown this plant before you will be surprised at the speed at which it grows. You will probably have to keep it in reasonable dimensions by pruning each year.

The small red-leaved Virginian Creeper is well known; it is a pity that it isn't grown oftener. It will climb up almost

any wall and its leaves, green in summer, later turn to glorious autumnal tints.

For a porch with a west aspect I strongly recommend a honeysuckle, and if you want early and late flowers I suggest you grow the early and late Dutch varieties. On a north wall there's a lot to be said for *Garrya elliptica*. This has pretty greyish-green leaves in summer, and in winter produces the most beautiful tassels in abundance.

A winter-flowering jasmine on a north wall produces lovely golden yellow blossoms at a time when other blooms are scarce. *Cotoneaster horizontalis* is useful for the front of the house; it doesn't need tying up, and spreads itself out like a fan. Its millions of small white blossoms are followed by crimson berries.

When planting any of these climbers, remember that the soil close to buildings is often poor. So fork in sedge peat at two bucketsful to the square yard, and use a fish manure at four to five ounces to the square yard.



## 'So Varied and Entertaining'

To the Editor,

Sir,

I am interested to know how you gather your material for the magazine, which is always so varied and entertaining.

I think it is good to see such a high standard of articles in a free magazine from the Co-operative. I especially enjoy Henry Williamson, and Mary Joy's Journal.

Yours, &c.

Mrs. A. I. Darwin,  
42 Guilden Sutton Lane,  
Guilden Sutton, Chester.

# FOR BOYS and GIRLS

## Anglers Blame Bobo



RECENTLY, a grey seal was seen quite often in the River Arun at Ford, in Sussex. It was thought by anglers to be eating all the fish in the area and so spoiling their sport, but the seal is protected by law.

Mrs. Olive Allan, who lives near the river, named the seal Bobo, and here you see Bobo and Mrs. Allan's dog, Maxie, trying to get acquainted.

## BOOKS FOR YOU

A LOVELY gift book with beautiful pictures is Odhams Treasury of Eastern Tales. It costs 21s. and was printed in Italy where they do these things very well.

Another handsome book is The Bible Story with Living Pictures by the Rev. Ralph Kirby (Odhams, 21s.). Besides re-telling the old stories it is illustrated with photographs and colour plates from many films including The Ten Commandments and Ben-Hur.

For teenagers, Our World in Space and Time (Odhams Colourama series, 30s.) is the story of the growth of life and industry on the earth, introduced by Ritchie Calder.

## COMPETITION

The last Penny and Bob colouring competition proved so popular that the Editor has decided to have one again.

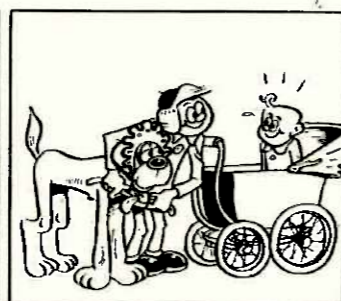
You may, if you like, cut out and colour the printed drawings or, if you do not want to spoil your Home Magazine, you may trace or copy the drawings on a piece of drawing paper.

Competitors will again be divided into two classes: (a) those aged 9 or over, and (b) those under 9. The prize in each class will be a bumper parcel of delicious sweets from the CWS Confectionery Works, Reddish.

When you have finished your entry fasten it to a slip of paper giving your full name, age, and address, and send your entry to the Editor, Home Magazine, 1 Balloon Street, Manchester 4, to reach him not later than March 1.

Mark your envelope "COMPETITION"

## PENNY and BOB



By GEORGE MARTIN

## BUNCH OF FLOWERS

ANTARCTICA is probably among the last places on earth where you would expect to find flowers. In fact there are at least three, plus a posey.

Of the 157 Americans who spent the winter at two Antarctic stations, three are named FLOWERS and a fourth is a Mr. POSEY!

## Ringed Bird Reaches Siberia

DURING 1959, the record number of 242,325 birds were ringed under a national scheme which is run by the British Trust of Ornithology. This is an increase of 40,000 over the previous year.

The following birds were ringed for the first time in the British Isles:

Mandarin duck, blacktailed godwit, great reed warbler, booted warbler, red-throated pipit, and song sparrow.

More than a quarter of the birds ringed were nestlings, the rest being adult or immature birds which had been caught or trapped.

A ruff, a bird like a sandpiper, ringed near Cambridge in February, 1957, set up a new record by being recovered at Yakutsk in Siberia, farther east by several hundred miles than any bird ringed in Britain has been found before.

Your friend, BILL.

## RAIN, RAIN, GO AWAY!

THIS year a Japanese scientist will work with Australian rain-making experts. But he wants to learn how to stop it raining, not how to start it.

December Competition Winners  
ROSALYN VELLACOTT,  
Churchend Cottages,  
Stimbridge, Gloucester.  
JENNIFER SHINN,  
19 School Field, Glemsford,  
Sudbury, Suffolk.

## Tale of a Nail

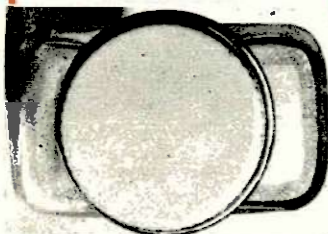
WHEN a replica of the Bounty—the ship on which the famous mutiny took place—was built in Nova Scotia, Canada, recently, for a film, one of the nails from the original ship was put in her side.

It was obtained from an expedition sponsored by the National Geographic Society which four years ago recovered the anchor and other parts of the famous vessel from waters off Pitcairn Island, where she was sunk by Fletcher Christian and his band of mutineers more than 180 years ago.



"No, you can't put a snowball in the fridge till the summer."

## What is it?



Answer: An aspirin bottle

## Indispensably

yours!

With its 3-stage motor giving super suction cleaning, the 6021 is a glutton for work—your work. This modern INVINCIBLE Vacuum Cleaner brings new brightness, new colour to your home so easily, swiftly, efficiently!



## MODEL 6021

Smart grey leathercloth body, chrome-plated tubes. 3-stage motor for extra suction power. Set of 5 polyamide cleaning tools which fit in a wink. Radio and T.V. suppressed. Guaranteed 12 months. £12 . 1 . 1 (inc. tax)

Other Vacuum Cleaners available:—

MODEL 6014 £15 . 8 . 9 (inc. tax)

MODEL 6020 £10 . 15 . 10 (inc. tax)

Hand Vacuum Cleaner:—  
MODEL 6023 £7 . 18 . 4 (inc. tax)

# INVINCIBLE

## vacuum cleaners



C.W.S LTD., NATIONAL WORKS, DUDLEY, WORCS.  
FROM CO-OPERATIVE STORES

## SOWING THE SEEDS OF SUCCESS

Wide choice all round for the gardener

**M**EN and women all over the country are now planning their 1961 gardens. Each year the seedsmen and horticultural experts bring out new and improved strains of fruit, vegetables, and flowers, many of which undergo trials for a period of years before they are available to the public.

No concern is more assiduous than the CWS Horticultural Department at Osmaston Park Road, Derby, in this search for fine quality for our flower and vegetable gardens.

Last year the broad bean strains—Osmaston Defiant and Greenfeast—received awards at the Royal Horticultural Society's trials, but they were only submitted after many years of patient development.

### BIG SHARE

At shows all over the country, produce from Osmaston seeds takes a big share of the prizes. Onions, beet, turnips, carrots, brussels sprouts, runner beans, peas, and so on, are offered in selected strains that only need the right cultivation and that extra bit of care to make a big hit on the exhibition bench.

For the flower garden, too, the choice is wide. There are asters, carnations, calendulas, clarkias, delphiniums, hollyhocks, lobelia, mignonette, polyanthus, sweet peas, and many more, not forgetting, of course, the floribunda and hybrid tea roses (every garden's pride), trees, shrubs, climbing plants, and bulbs.

● CWS seeds from Osmaston can be obtained through your retail Co-operative Society. Plant them in your garden and sow the seeds of success.



Sprinkling fertiliser—for bigger and better roses.

## Aspirin-g to health

**"COUGHS and sneezes spread diseases,"** they say—and at this time of the year, when winter still lingers but spring is not yet here, colds can wreak havoc with both our work and our fun.

No doubt the Ministry of Health could give you a good idea of the number of hours lost to industry through that plague, the common cold, for instance; but no one knows how much it interferes as well with the leisure of the citizen—those missed parties, the cinema visits cancelled, and so on.

Now, in nearly every home, there is a bottle of aspirin to deal with those aches and pains which are not serious enough to call in the doctor but need quick home treatment all the same.

And the CWS makes aspirin at their Droylsden Drug Works. The 250 tablet sized bottle, for instance, works out at about nine for a penny.

### SUCH VALUE

The reason you get such value for money is simple. The proprietary brands of tablets are subject to a hefty purchase tax on wholesale prices, whereas there is no purchase

tax on the non-proprietary brands.

Remember then when you call at your Co-operative pharmacy to ask for Aspirin B.P. 5 grains, as made by the CWS, and you will get value for money. They are packed in 25s, 50s, 100s, and the 250 economy size.

Other such products supplied by the CWS include an excellent bronchial mixture, a wide range of patent medicines, tablets, powders, and ointments.

As well as medicines, the drug works makes Crysella toilet preparations such as toothpaste, baby cream, and talcum powder.

### Golden Weddings

Mr. and Mrs. Smith, 15, Florendine Street, Amington, December 23.

Mr. and Mrs. Congrave, Park Avenue, Polesworth, December 26.

Mr. and Mrs. Greatrex, 114, Glascote Road, Tamworth, December, 26.

Your presence is requested  
at the

**Half-yearly Meeting of  
Your Society**

**March 1**

*(The first Wednesday in March)*

To be held in  
**the Assembly Hall, Colehill,  
Tamworth**

*(Above the General Offices)*

Meeting will commence at 7-15 p.m.  
prompt.

All shareholding members are eligible to attend, remember to bring your pass card to gain admittance—Blue for a man, White for a woman.

New footwear premises

THE "temporary" premises to supply your needs in footwear is now open in what was the furnishing department, and although the footwear department as now established is not permanent, it is possible to attend to all your needs in greater comfort.

The old shop on the other side of the road had been far too small for years, either to shop in comfort or to carry the stock required to cater for our membership. Now there is more room for you to select and fit your shoes and for the stocking of the thousands of pairs of every size and style.

It was a rushed job to transfer the department in time for the Christmas trade, but the manager of the department, Mr. Beeson, was determined to get it done and it seems that you, the customer, appreciated the efforts of Mr. Beeson and his staff by the increased trade that has been done since the move.

If you haven't already been to see the new arrangements and the huge range of shoes, do so before long. Everyone's requirements, from the youngest to the very old, are well looked after. You cannot go wrong if you buy at your own shop—the CO-OP.

Young people enjoy party

THE Pathfinders and members of the Playway Group held their annual party on Wednesday, December 21, in the Assembly Hall, when about 40 young people thoroughly enjoyed themselves, first with a delightful tea prepared for them by the ladies of the education committee and the wives of the other members of the education committee, and then with games, dancing, and competitions for prizes, so arranged that everyone won a prize.

The entertainment was arranged by the leader of the Pathfinders, Mrs. O. S. Sutton, and Mr. K. Hames, both working hard all evening to ensure that the young folk enjoyed themselves, and to them and the ladies, the education committee express their thanks.

A few weeks ago four members of the Pathfinder Group took part in a quiz arranged by the Co-operative Union, and although at the moment the results are not known (this was the first round of the quiz arranged for the Midlands) it is of great credit to the four girls (total ages 50 years) who took part and to the leader, that

they answered correctly 29 questions out of 32.

It would have been interesting to know how many adults could have answered the questions asked on the Co-operative Movement.

Congratulations girls, we hope that you get into the next round of the quiz.

OBITUARY

WE regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

Doris Allen	Tamworth	November 16.
Joseph Shipley Bird	Kettlebrook	November 24.
Leonard Clark	Polesworth	November 29.
Bertha Simmons	Dosthill	November 30.
Mary Archer	Tamworth	November 30.
Walter E. F. Warwick	Mile Oak	December 2.
Horace Matthews	Belgrave	December 2.
Agnes Emily Brown	Polesworth	December 3.
John Henry Johnson	Tamworth	December 4.
Frederick Darling	Tamworth	December 5.
Ethel Janet Merriman	Nomans Heath	December 6.
Harry Scarsbrook	Tamworth	December 7.
Edith Coruock	Tamworth	December 7.
James Bassett	Kingsbury	December 9.
Eric Stanley Perry	Tamworth	December 15.
Thomas Leslie Smith	Amington	December 16.
Mary Ann Chipman	Two Gates	December 17.
Ada Durant	Orton-on-the-Hill	December 18.
William Burdett	Wilnecote	December 22.
Charles Ronald Thompson	Polesworth	December 22.
Nellie Perrins Price	Fazeley	December 22.
Lizzie Ann Titley	Tamworth	December 24.
Jessie Clempson	Amington	December 26.
Mary Ellen Jacobs	Shuttington	December 26.
Violet Gray	Hockley	December 27.
Sylvia Chipman	Wood End	December 27.
Arthur Ward	Glascote	December 27.
Lily Maud Lycett	Tamworth	December 28.
Henrietta Bailey	Fazeley	December 28.
Isobel Undean Annie Mercer	Kettlebrook	December 29.
Frances Ann Johnson	Hopwas	December 29.
Norman Harry Lawrence	Polesworth	December 30.
Ann Catcliffe	Hurley	December 30.
Samuel Munn	Tamworth	January 1.
George Henry Wilcox	Amington	January 2.
Mary Bott	Tamworth	January 2.
Elizabeth Wrench	Tamworth	January 2.
Jane Stanley	Kingsbury	January 2.
Ernest Sadler	Kettlebrook	January 4.
Nellie Houlst	Bolehall	January 4.
Leonard Mousley	Amington	January 5.
Mary Kendal Taylor	Tamworth	January 5.
Mary Elizabeth Fidgeon	Tamworth	January 7.
Walter Yeomans Smith	Fazeley	January 7.
Hannah Edkins	Wilnecote	January 8.

TAMWORTH Industrial Co-operative Society Ltd.

Telephone : 160 (3 lines) Registered Office : 5, COLEHILL, TAMWORTH Established 1886

Branches : POLESWORTH, DORDON, AMINGTON, GLASCOTE, WILNECOTE, WOOD END, GILLWAY, BOLEHALL, KINGSBURY, and MILE OAK

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THE OBJECTS OF THE SOCIETY are the social and intellectual advancement of its Members and to carry on the trade of General Dealers in Groceries and Provisions, Bread and Confectionery, Butchery, Coal, Footwear, Drapery, Outfitting, Dairying, Carpets, Furniture, Hardware, Boot Repairing, Greengroceries, Chemistry, Funeral Furnishing, Catering, and Radio.

The success of the movement depends entirely on the support given by each member.

IMPORTANT NOTICES :							
HOURS OF BUSINESS FOR MEMBERS' TRANSACTIONS as at JANUARY, 1961							
DEPARTMENT	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
OFFICE	a.m. 9 — 5.30	a.m. 9 — 5.30	a.m. 9 — 12	a.m. 9 — 5.30	a.m. 9 — 5.30	a.m. 9 — 5.30	
MILK BAR	p.m. 9 — 6	p.m. 9 — 6	p.m. 9 — 2	p.m. 9 — 6	p.m. 9 — 6	p.m. 9 — 6	
CHEMISTS	8.30 — 6	8.30 — 6	8.30 — 12	8.30 — 6	8.30 — 6	8.30 — 6	
FURNISHING RADIO, and CROCKERY							
OUTFITTING & TAILORING	8.30 — 5.30	8.30 — 5.30	8.30 — 12	8.30 — 5.30	8.30 — 5.30	8.30 — 6	
FOOTWEAR							
DRAPERY							
TEENAGE							
CENTRAL GROCERY	8.30 — 5.30	8.30 — 5.30	8 — 12	8.30 — 5.30	8.30 — 5.30	8.30 — 5.30	
MILE OAK GROCERY							
GILLWAY GROCERY							
KINGSBURY GROCERY							
AMINGTON GROCERY							
WOOD END GROCERY	8.30 — 5.30	8.30 — 5.30	8.30 — 12	8.30 — 5.30	8.30 — 6	8.30 — 5.30	
DORDON GROCERY							
BOLEHALL GROCERY							
GLASCOTE GROCERY							
WILNECOTE GROCERY and POLESWORTH GROCERY	8.30 — 5.30	8.30 — 5.30	8 — 12	8.30 — 5.30	8.30 — 5.30	8.30 — 5.30	
SWEETS & TOBACCO	8 — 5	8 — 5	8 — 12	8 — 5	8 — 5	8 — 5	
BUTCHERY	8 — 5	8 — 5	8 — 12.30	8 — 5	8 — 5.30	8 — 5	
BOLEBRIDGE STREET SHOP	8 — 5.30	8 — 5.30	8 — 5.30	8 — 5.30	8 — 5.30	8 — 12	
WORKS DEPT. (Builders' Yard)	6.30 — 4	6.30 — 4	6.30 — 4	6.30 — 4	6.30 — 4	6.30 — 4	
DAIRY—Marmion Street							

Dairy—(Sundays and Bank Holidays—6.30 a.m. to 2 p.m.)			
DATES TO REMEMBER IN 1961			
QUARTER ENDS : JANUARY 14.	APRIL 15.	DIVIDEND PAID—In New Central Premises:	
JULY 15.	OCTOBER 14.	MARCH 2, 3, and 4.	
HALF-YEARLY MEETINGS : MARCH 1, SEPTEMBER 6.		SEPTEMBER 7, 8, and 9	
SHARE BOOKS TO COME IN FOR AUDIT BEFORE :		SHARE BOOKS READY :	
FEBRUARY 11.		MARCH 20.	
AUGUST 12.		SEPTEMBER 25.	

HOW TO JOIN THE SOCIETY.—Persons may become Members of the Society by paying 1s. 6d. for Pass Book and Rules, and may then participate in all benefits accruing therefrom. The Share Capital is raised by Shares of £1 each, payable at once or by one instalment of 3s. 3d. per quarter. Interest is allowed on monthly balances, dating from the beginning of a new quarter, at the rate of 2½ per cent per annum on sums ranging from £1 to £500 (see Rule 46). Interest and Dividend may be allowed to accumulate as Share Capital. Loan Capital may be invested without limit. For further information apply at the Office or Branches.

PENNY BANK.—We have a Penny Bank, where Members or Non-Members may deposit from 1d. to 40s. Deposits received any day during Office Hours. Interest paid on quarterly balances at 3 per cent per annum. Encourage your Children to Save.

NOMINATIONS.—All Members are requested to nominate the person to whom their money shall be paid at their decease. Nominations can be made at the Office any day during the hours appointed for receiving or paying Capital. 3d. charge for nomination.

WITHDRAWALS.—Members wishing to withdraw Capital from the Society are requested to attend personally, if possible; if they cannot do so they must send a note bearing the Member's signature, instructing the Office to pay the money to the bearer of such note. No Capital paid without the production of Pass Book or Pass Card.

COLLECTIVE LIFE ASSURANCE.—On the death of a Member or wife of a Member, notice should be sent to the Secretary of the Society at once, accompanied by a Registrar's Certificate of Death and the Member's Share Pass Book.

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of the best Scotch grown  
**SEED POTATOES**  
for the coming season

## Finest Dutch SEED SHALLOTS

(Certified virus free) 1/4 lb.

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(Dutch Stuttgart) 2/- lb.

ARRAN PILOT  
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7 lb. 14 lb. 28 lb. 56 lb. 1 cwt.

3/- 5/6 10/9 19/6 36/-

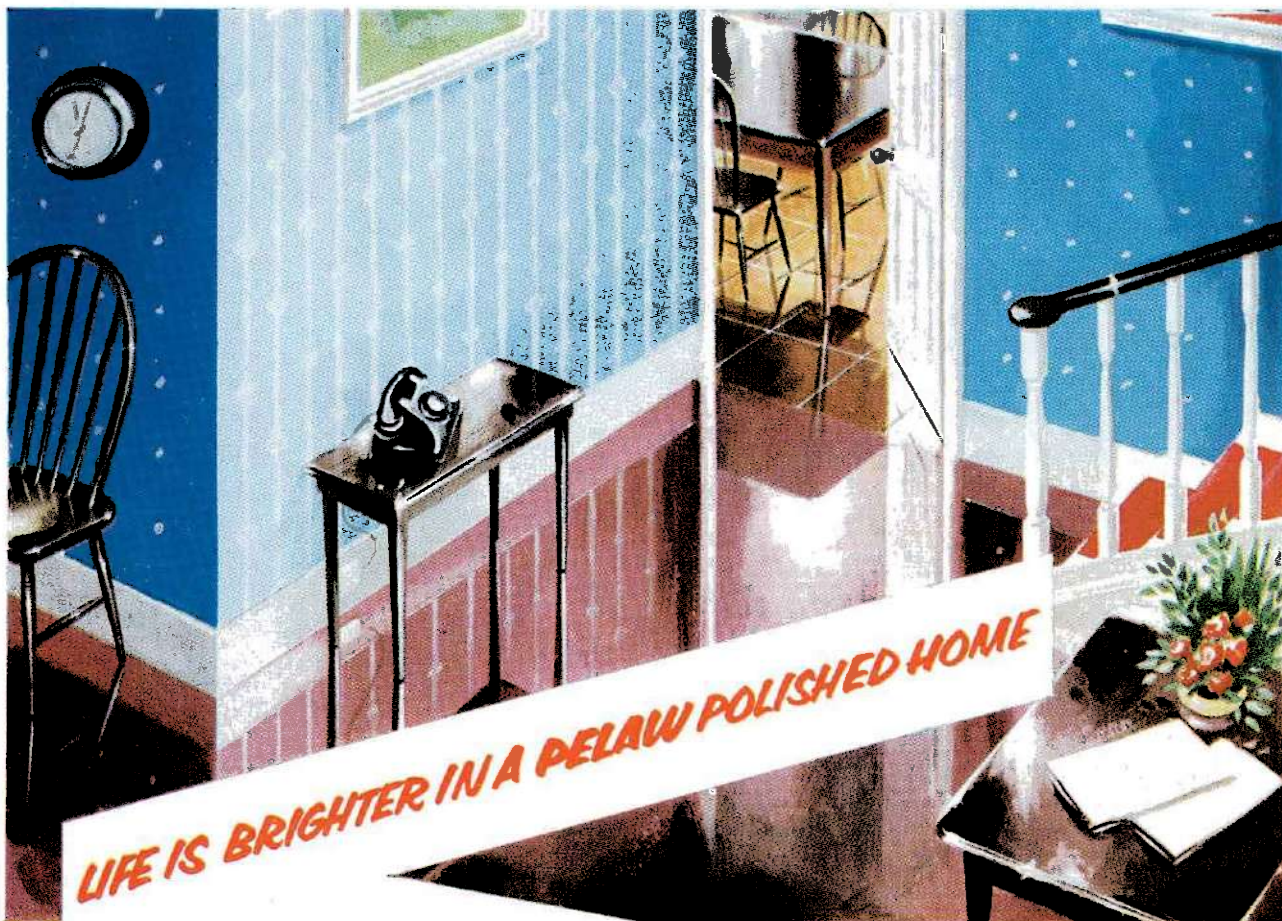
ARRAN BANNER  
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GREAT SCOT  
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2/9 5/- 10/3 18/6 34/-

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Upstairs, downstairs, bedrooms and lounge, kitchen and hall—a PELAW polished home has an elegant, brighter look. It's the new Super Silicone ingredient in the superfine wax polish that does the trick. You save time for extra leisure with the quick mirror shine of PELAW Silicone and Wax—and, of course, it protects and preserves fine furniture and busy floors.

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